

Lebenslauf

David B. Pruett, Ph.D.
Dozent für Ethnomusikologie



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Persönliche Daten

Geburtsdatum: 09.09.1971
Geburtsort: Concord, North Carolina, U.S.A.
Staatsangehörigkeit: U.S.A.
Familienstand: verheiratet seit 2000
Eltern: Ronnie A. Pruett (Rechtsanwalt, Amerikaner) und Walburga Klapprott-Pruett
(deutsche Sprachlehrerin aus Hildesheim)

Ethnomusikologe

Schwerpunkte: Amerikanische Popmusik und Volksmusik, Country-Musik,
Musik aus dem Nahen Ost und Indien, Komponist Carl Orff
und die Güntherschule-München, deutsche Sprache und
Literatur, deutsche Volksmusik

Schlagzeuger

Allgemeines Schlagzeug – Diplom Musiker (1996)
Darabukka (eine Trommel aus dem Nahen Osten) – seit 1989
Steelband – sechs Jahre
Indische *tabla* – drei Jahre mit Guru Nalini Vinayak
Italianische Pop- und Volksmusik: zwei Jahre

Berufliche Praxis

2009 bis heute Dozent der Ethnomusikologie,
2004 - 2009 Dozent der Ethnomusikologie, Middle Tennessee State University (U.S.A.)
2001- 2003 Dozent der Germanistik, Appalachian State University (U.S.A.)
(Sommerprogramm-Trier, -München, -Würzburg)
1998-2003 Wissenschaftliche Hilfskraft (Deutschlehrer), Florida State University

- Wissenschaftliche Hilfskraft (Musiklehrer), Florida State University
- Sommer 1998 Dolmetscher, Orff-Zentrum, München
- 1997 – 1998 Sprachlehrer (Englisch-Deutsch), Berlitz International, Essen
- 1997 – 1998 Wissenschaftliche Hilfskraft (Übersetzer), Mathematik-Fakultät,
Universität Duisburg
- 1997 Studentische Hilfskraft (Bilingualist), Anglistik-Fakultät, Universität
Duisburg.
- Sommer 1996 Sprachlehrer (Deutsch-Englisch), Berlitz International, Charlotte,
North Carolina, U.S.A.

Bildungsweg

- 2007 **Ph.D. Musikwissenschaft** (Schwerpunkt Ethnomusikologie), Florida State
University (U.S.A.)
- Dissertationsarbeit: “MuzikMafia: Community, Identity, and Change from the
Nashville Scene to the Popular Mainstream”
Kommittee: Frank Gunderson, Dale Olsen, and Barry Faulk
- 2000 **M.M. Musicology** (Schwerpunkt Ethnomusikologie), Florida State University,
Zertifikat in World Music
- Magisterarbeit: “Preserving Cultural Identity: WPAQ Radio and the
Dissemination of Bluegrass and Old-time Music.”
Kommittee: Andrew Killick, Denise Von Glahn, and Bruce Grindal
- 2000 **M.A. Germanistik**, Florida State University
- 1996 **B.M. in Musik (Diplom Musiker, Schwerpunkt Schlagzeug)**, Appalachian
State University, Boone, North Carolina, U.S.A.
- B.A. Germanistik** (Äquivalent), Appalachian State University
- 1989 Gymnasium: York Comprehensive High School, York, South Carolina,
U.S.A., Abschluss: Allgemeine Hochschulreife

Sprachkenntnisse

Englisch - Muttersprache

Deutsch: Fließend in Wort in Schrift. Die Mutter ist Deutsche, und Deutsch wird zu Hause gesprochen; Prüfung zum Nachweis deutscher Sprachkenntnisse, bestanden 1994 an der Universität Würzburg

Spanisch – Grundkenntnisse in Wort und Schrift

Publikationen

Bücher

MuzikMafia: From the Nashville Scene to the Popular Mainstream. Jackson, MS: University Press of Mississippi (beim Verlag).

Zeitschriften

“Orff before Orff: The Güntherschule (1924-1945).” In *Journal of Historical Research in Music Education* 24:2 (April 2003).

“Response to Younkin ‘Sing We and Chant It: Revisiting Some Musical Terminology’.” In *Discourses in Music* 4:1 (Fall 2002). [<http://www.discourses.ca>].

“WPAQ Radio: The Voice of the Blue Ridge Mountains.” In the *Country Music Annual 2002*, Charles K. Wolfe and James Akenson, eds. Lexington: University Press of Kentucky, 2002.

Andere Artikel

Heindl, Christian. “Zwei pannonische Weltbürger: Jenő Takács und Ernst von Dohnányi” (Two Pannonian Cosmopolitans: Jenő Takács and Ernst von Dohnányi), translated by David B. Pruett. In *International Dohnányi Research Center Newsletter*, 2008.

“Radio Broadcasting,” “WMMT,” “WNOX,” and “WPAQ.” In the *Encyclopedia of Appalachia*. Rudy Abramson and Jean Haskell, eds. Knoxville: University of Tennessee Press, 2006.

“The Appalachians.” In the *Encyclopedia of Popular Music of the World*, Volume IV: *North America*. John Shepherd and David Horn, eds. London: Continuum International Publishing Group, 2005.

Buchbesprechungen

Fox, Aaron. 2004. *Real Country: Music and Language in Working-Class Culture*. Durham, NC: Duke University Press. In *Yearbook of Traditional Music* (vol. TBA).

Russell, Tony. 2007. *Country Music Originals: The Legends and the Lost*. New York: Oxford University Press. In *American Music* (vol. TBA).

Vorträge auf Fachtagungen

Nationale and internationale Tagungen

- 1 - "Who is Cowboy Troy? A Case Study in Identity Hierarchies." The International Country Music Conference. Nashville, Tennessee. May 2009.
- 2 - "Demystifying the Popular: Towards an Ethnomusicology of Mainstream Popular Music (Part 2)." Society for Ethnomusicology annual meeting. Middletown, Connecticut. October 2008.
- 3 - "Afro-Cauca-Choca-Nese: Cowboy Troy and the Hierarchy of Identity." Society for American Music annual meeting. San Antonio, Texas, 28 February - 2 March 2008.
- 4 - "Demystifying the Popular: Towards an Ethnomusicology of Mainstream Popular Music." Society for Ethnomusicology annual meeting. Columbus, Ohio, 25-28 October 2007.
- 5 - "MuzikMafia: Defining an American Popular Music Phenomenon," Society for American Music annual meeting. Pittsburgh, Pennsylvania. 28 February - 4 March 2007.
- 6 - "Almost Famous: Ethnomusicological Fieldwork inside Nashville's MuzikMafia." International Country Music Conference. Nashville, Tennessee, May 2006.
- 7 - "Perspectives from Five Decades: Members of SEM Who Have Joined Each Decade since 1955 Contribute Their Thoughts on the History of SEM," panelist. Panel organized by Bruno Nettl and chaired by Ruth Stone. Society for Ethnomusicology annual meeting, Atlanta, Georgia. November, 2005.
- 8 - "Smokin' Grass without Prejudice: Kentucky's Bluegrass Connection to Nashville's MuzikMafia." International Bluegrass Symposium, Bowling Green, Kentucky, September 2005.
- 9 - "What is the MuzikMafia?: A Critical Analysis." International Country Music Conference, Nashville, Tennessee. May 2005.
- 10 - "Ethnomusicology and the Classroom: Effective and Innovative Teaching Strategies." Panel chair and organizer. Society for Ethnomusicology annual meeting. Tucson, Arizona. November, 2004.
- 11 - "Teaching American Music," panelist. Panel organized by the SAM Student Forum. Society for American Music annual meeting. Cleveland, Ohio, March 2004.

- 12 - "Pathways *from* the Ph.D.: On the Job Market in Academia." Panel chair and organizer, Society for Ethnomusicology annual meeting, Miami, Florida, October 2003.
- 13 - "Commercial Country as Process: WBT, Charlotte, and the Creation of a Country Music Center." International Country Music Conference. Nashville, Tennessee, May 2003.
- 14 - "Music City: U.S.A.: Charlotte, North Carolina." Society for American Music. Tempe, Arizona. March 2003.
- 15 - "Pathways *to* the Ph.D.: The Graduate School Experience," chair and organizer. Society for Ethnomusicology annual meeting. Estes Park, Colorado. October 2002.
- 16 - "The Pitchmen-Entertainers of Old-Time Radio: A Case Study." International Country Music Conference. Nashville, Tennessee. June 2002.
- 17 - "Uncle Joe Johnson: Pitchman-Entertainer of Old-Time Radio." Society for American Music. Lexington, Kentucky. March 2002.
- 18 - "WPAQ Radio: The Voice of the Blue Ridge Mountains." International Country Music Conference. Nashville, Tennessee. June 2001.
- 19 - "Preserving Cultural Identity: WPAQ Radio and the Dissemination of Bluegrass and Old-Time Music." Society for Ethnomusicology annual meeting. Toronto, Ontario. November 2000.
- 20 - This same paper was also presented at the Society for American Music annual meeting, Port-of-Spain, Trinidad, May 2001.

Regionale Tagungen (U.S.A.)

- 21 - "Country Boy, B-Boy: Renegotiating Southern and Hip-Hop Identity in Rural Upstate South Carolina in the Early 1980s." Presented at "The Train Just Don't Stop Here Anymore: An Interdisciplinary Colloquium on the Soundscapes of Rural and Small-Town America." Decatur, Illinois. April 2009.
- 22 - "World Rhythm Concepts for the Music Educator." Tennessee CMENC: The Collegiate National Association for Music Education. Murfreesboro, Tennessee. 22 September 2007.
- 23 - "Moving beyond the Secondary: Towards an Ethnomusicology of Mainstream Popular Music." Society for Ethnomusicology Southeast-Caribbean Chapter. Athens, Georgia, 16-17 March 2007.
- 24 - "Been Baptized in Muddy Waters: Taking a Chance on Religion, Sin, and Southern Hip-Hop." Society for Ethnomusicology Midwestern Chapter (MIDSEM). Columbus, Ohio. April 2006.

- 25 - "Almost Famous: Ethnomusicological Fieldwork inside the Popular Mainstream." Pushing Boundaries: Extreme Folklore and Ethnomusicology Conference. Bloomington, Indiana, March 2006. (*Note: this paper differs in structure and content than one with a similar title presented at MIDSEM in April 2005*).
- 26 - "When the Tribe Goes Triple Platinum: Conducting Ethnomusicological Fieldwork in the Popular Mainstream." Society for Ethnomusicology Midwestern Chapter (MIDSEM). Bowling Green, Ohio. April 2005.
- 27 - "Reconstructing Cultural Experience in the Popular Music Classroom." Society for Ethnomusicology Southeast / Caribbean Chapter (SEMSEC). Atlanta, Georgia. February 2004.
- 28 - "Defining Chant in Its World Context." Society for Ethnomusicology Southeast / Caribbean Chapter. Tallahassee, Florida. February 2002.
- 29 - "WPAQ Radio: Examining a North Carolina Insider Archive." Society for Ethnomusicology Southeast / Caribbean Chapter. Greenville, North Carolina. March 2001.
- 30 - "Orff, Nazism, and Elemental Dance: The Güntherschule (1924-1945)." Florida State University School of Theater Symposium. Tallahassee, Florida. March 2000.
- 32 - "Orff before Orff: The Güntherschule (1924-1945)." American Musicological Society Southern Chapter. New Orleans, Louisiana. February 2000.

Lehrveranstaltungen

University of Massachusetts at Boston (ab 2009)

MUSIC 111 Introduction to Music

MUSIC 115 World Music

Middle Tennessee State University (2004-2008)

MUHL 3670 History of Popular Music in America

MUHL 4130/5130 Survey of World Music

MUHL 1610 Music History I (Survey of Western art music)

MUHL 1030 Introduction to Music

MUAP 2521 Applied Middle Eastern Percussion Techniques

MUHL 4140 Music of the Middle East (ab SS 2008)

Florida State University (1998-2003)

MUH 2019 Modern Popular Music

MUH 3053 Minority Musics in North America

World Music Cultures (FSU Summer Music Camp)

GER 1120 Grundstufe-Deutsch

GER 1121 Mittelstufe-Deutsch
GER 2230 Oberstufe-Deutsch

Appalachian State University (2001-2003) (Sommerprogramm-Trier, -München, -Würzburg)
GER 1040 Mittelstufe-Deutsch
GER 1050 Oberstufe-Deutsch

Berufliche Entwicklung

2003 Beratungsstelle, Southern Music Hall of Fame, Charlotte, North Carolina
2002-2003 Finanzenbeauftragter, Florida State University Society for Musicology
2002 FSU Program for Instructional Excellence (PIE) Lehrzertifikat
2001- 2004 Vorsitzender, Society for Ethnomusicology Student Concerns Committee.
2001- 2002 Studentenvertreter, Society for Ethnomusicology Southeast/Caribbean
 Chapter

Außerberufliche Ehrungen

2005 MIDSEM JaFran Jones Award for best student paper presented at the
 regional meeting for the Society for Ethnomusicology Midwestern
 Chapter, Bowling Green, Ohio.
2004 Forschungsstipendium für die Dissertationsarbeit, Florida State University
2004 Pi Kappa Lambda, national music honor society
2002 Conference Presentation Grant, Florida State University Musical
 Associates
2001 SEMSEC Prize for best student paper presented at the regional meeting for
 the Society for Ethnomusicology Southeast/Caribbean Chapter,
 Greenville, North Carolina.
1996 Gewinner des Aufsatzwettbewerbs für Germanistik, Appalachian State
 University
1993 -1994 Empfänger des Woodsine-Horine Stipendiums für Studium im Ausland,
 Appalachian State University
1989 – 1996 Empfänger eines Stipendiums für Musikstudium, Appalachian State

University

Auslandsaufenthalte (Deutschland)

- 1996 – 1998 Studentenaustausch, Universität Duisburg.
- Sommer 1996 Studentenaustausch, Pädagogische Hochschule, Karlsruhe.
- Sommer 1996 Lehreraustausch, Sophie Scholl Realschule, Karlsruhe.
- 1993 – 1994 Studentenaustausch, Universität Würzburg.
- 1993 – 1994 Gaststudent an der Hochschule für Musik, Würzburg

Aufnahme

- 2009 Bella-Mūsīqā. *Bella-Mūsīqā*. Produced by Roger Hudson and David Pruett, compact disc.
- 2008 *Soundcheck*, featuring Bella-Musiqa. Hosted by Beverly Keel. MTTV (MTSU television studios). DVD, thirty minutes.

Konzerte

- 2008 Bella-Mūsīqā (Arabisches Musikensemble), Tennessee Guitarrenfest, Middle Tennessee State University, U.S.A.
- 2007 Bella-Mūsīqā (Arabisches Musikensemble), Tennessee Guitarrenfest, Middle Tennessee State University, U.S.A.
- 2006 Bella-Mūsīqā (Arabisches Musikensemble), Middle Tennessee State University, U.S.A.
- 1996 Schlagzeugkonzert, Appalachian State University.
Aufgeführt wurde Folgendes: *Marimba Spiritual* (Miki), *Rebonds I and II* (Xenakis), *Blues for Gilbert* (Glentworth), und *Canaries* (Carter)
- 1995 Schlagzeugkonzert, Appalachian State University.
Aufgeführt wurde Folgendes: *Michi* (Abe), *Space Model* (Ptaszynska), *Six Poems* (Stright), *Passacaglia* (Badings)

Boston, den 22. September 2009