EnvSci 360 Computer and Analytical Cartography

Lecture 1

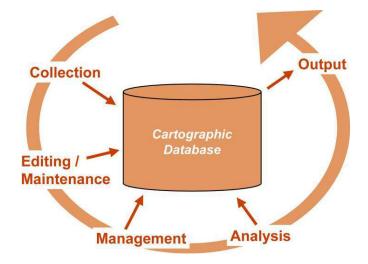
Course overview History of cartography Basic map design and layout



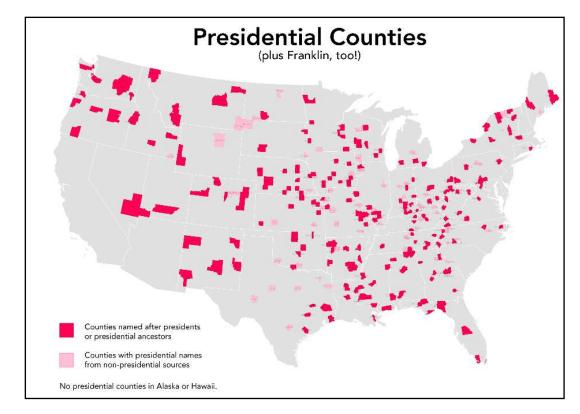


Course Overview

*This course is about what goes into making maps -- good maps -- the most recognizable feature of a GIS (Geographic Information System)

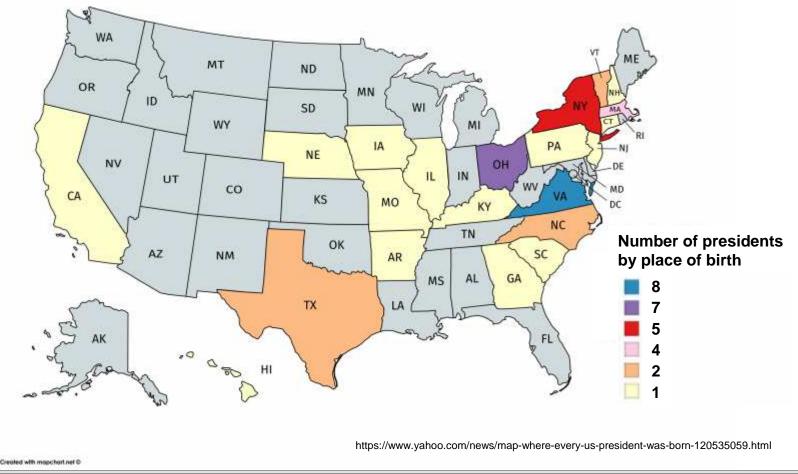


How do you define cartography?



http://www.radicalcartography.net/index.html?presidential

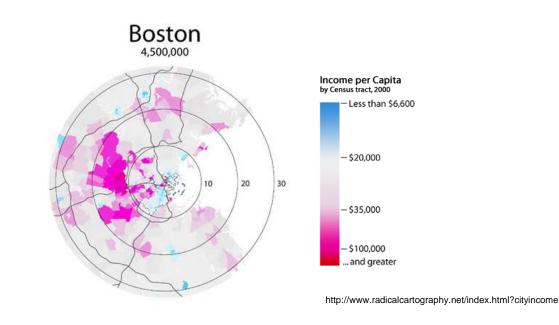
How do you define cartography?



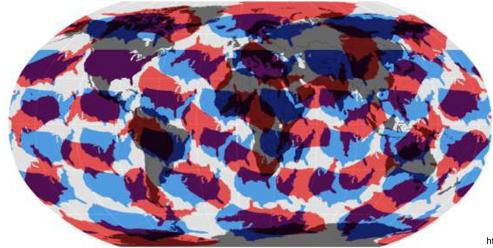
Contest Daniel

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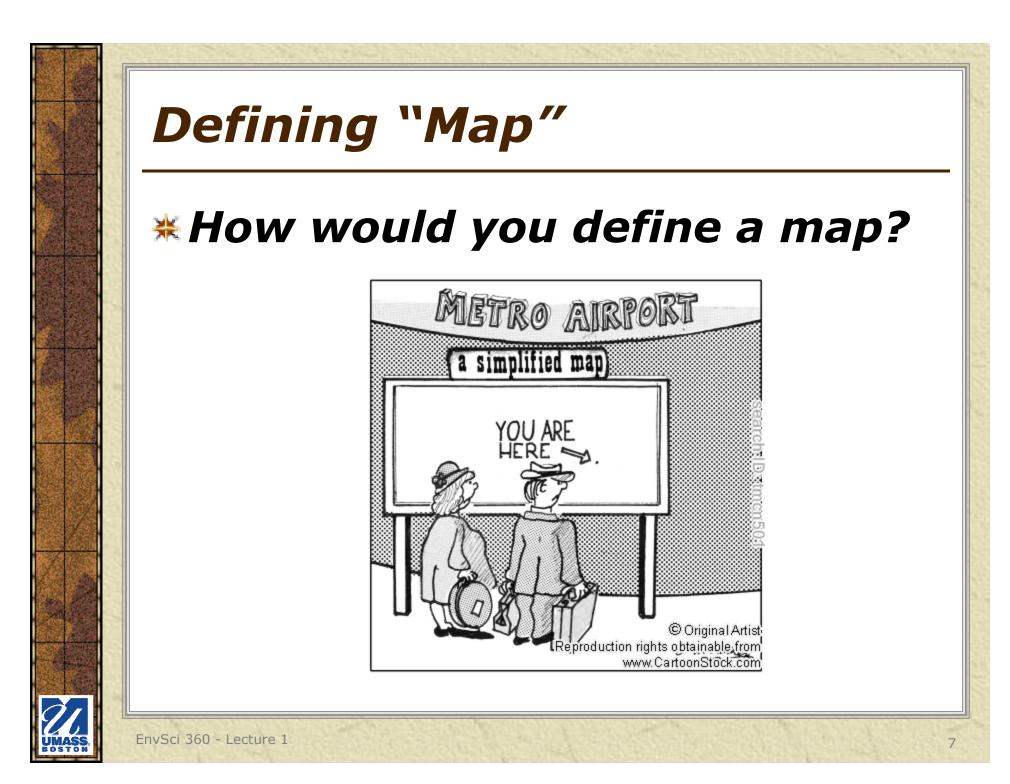
- * "The making and study of maps in all their aspects" <u>Elements</u> of Cartography
- * "The art, science, and technology of making maps" -International Cartographic Association
- * "The creation, production, and study of maps"
 - <u>http://science.jrank.org/pages/1258/Cartography.html</u>



- * The art and science of expressing graphically, usually through maps, the natural and social features of the earth
 - http://support.esri.com/en/knowledgebase/Gisdictionary/term/cartography
- * "The production of maps, including construction of projections, design, compilation, drafting, and reproduction" - http://dictionary.reference.com/browse/cartography
- In French: carte = map
- In Greek: chartis = map and graphein = write

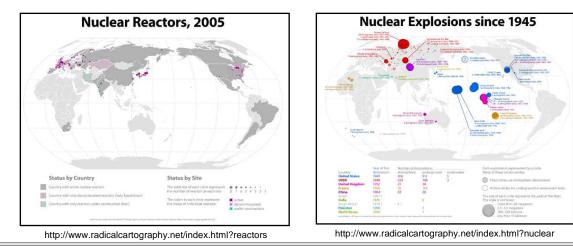


http://www.radicalcartography.net/index.html?wandering



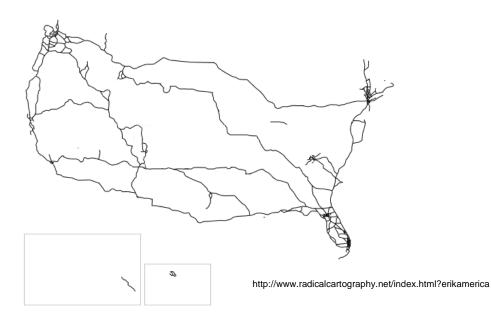
Defining "Map"

- * "A graphic representation of the spatial relationships of entities within an area"
- * "Any graphical representation of geographic or spatial information"
- * "The document used in ArcMap (MXD) to display and work with geographic data. In ArcMap, a map contains one or more layers of geographic data, contained in data frames, and various supporting map elements, such as a scale bar."
 - http://support.esri.com/en/knowledgebase/GISDictionary/term/map



Defining "Map"

- * "A graphic representation of a geographical setting, communicating information about its cultural and/or physical environment" - <u>Elements of Cartography</u>
- * "A kind of statement locating facts" Making Maps 2nd Edition
- * They are communication vehicles, a type of "visual psychology" using colors and symbols



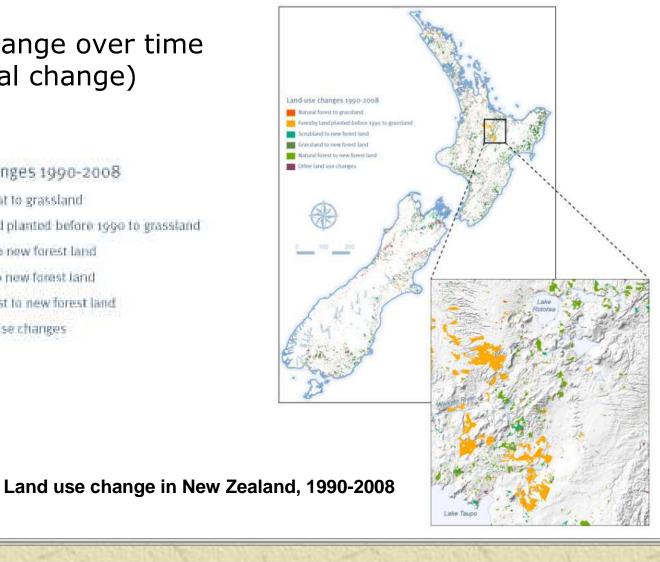
Show what features are in that particular place (roads, geology, open space, water resources, etc.) so that someone else - the map user can understand something about that place



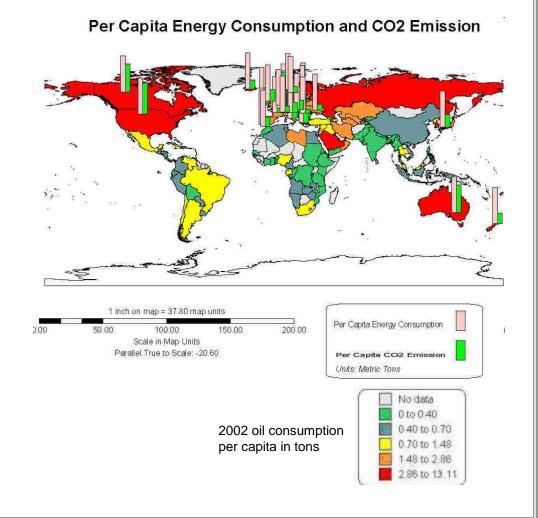


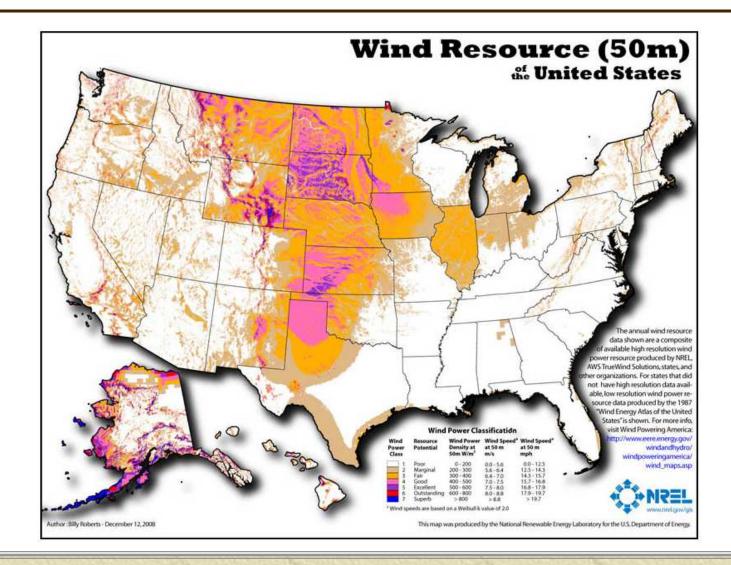
Show change over time (temporal change)



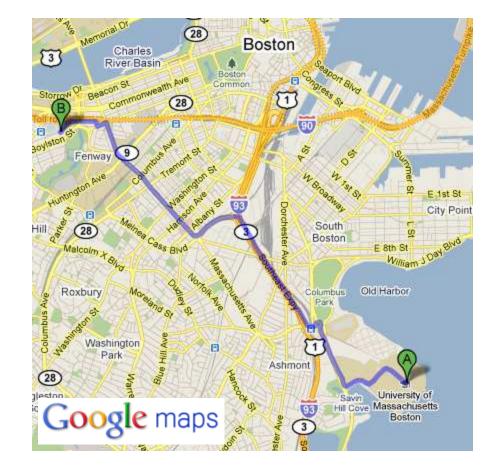


- Communicate spatial relationships and forms among different aspects and features in an area, and how they depend on each other
 - Distances, patterns, adjacency, distribution...





* To help you get somewhere

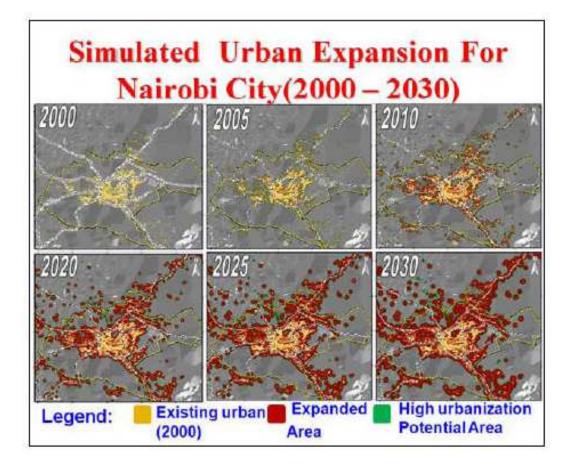


Driving directions from UMass Boston to Fenway Park

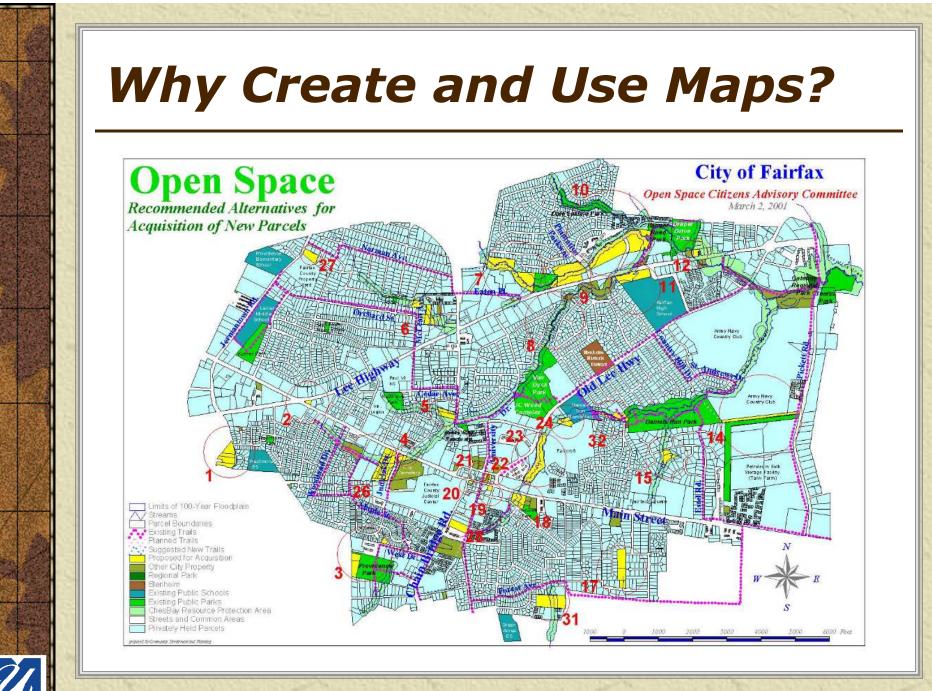
1. Head northwest on University Dr N toward Bianculli Blvd	0.4 mi
2. At the traffic circle, take the 1st exit onto Bianculli Blvd	0.2 mi
Turn right at William T Morrissey Blvd	0.6 mi
4. At the traffic circle, take the 2nd exit onto Columbia Rd	0.2 mi
5. Merge onto I-93 N/US-1 N via the ramp to Boston	0.8 mi
6. Take exit 18 for Frontage Rd toward Mass Ave/Roxbury	17 ft
Merge onto I-93 Frontage Rd	0.3 mi
8. Turn left at Mass Ave Connector	0.4 mi
Take the 1st right onto Massachusetts Ave	1.3 mi
10. Turn left at Boylston St	430 ft
11. Take the 1st right onto Ipswich St	0.4 mi



* As a planning aid - "what-if" scenarios



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₩ Ultimately – to COMMUNICATE

- Results of spatial analysis
- To inform via visualization
- "A picture's worth a thousand words"...
- A good map is a powerful means of communication ...
 but beware of the mapmaker's agenda



 Does this map do its job?
 Do you like this map?





Who Makes Maps

It is important to understand how to make effective maps, because, due to computer technology, mapmaking is shifting from traditional "cartographers" to everyone.





Who Makes Maps

- * Professional cartographers are losing some of the control that they had of the field, and how maps were designed and distributed
- * The process of mapmaking is being decentralized
- * Do you make maps?



Who Makes Maps

- Mapping software is becoming cheaper (or free!), faster and easier to use.
- With easier access to technology, however, there is a danger that those not trained can make mistakes and mislead map readers.
 - You can still make bad maps on a computer, certainly worse than one hand-drawn, if you don't know what you're doing.

"The Golden Age of Baseball" 1903 and 1952 http://billsportsmaps.com/?p=366



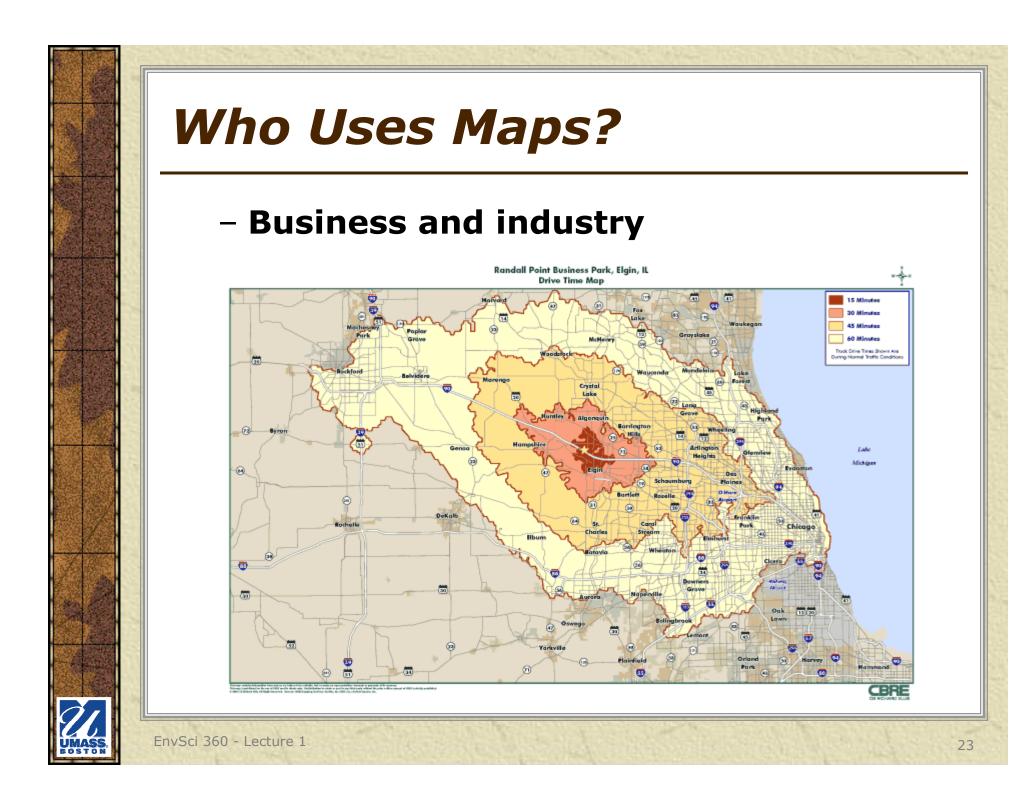


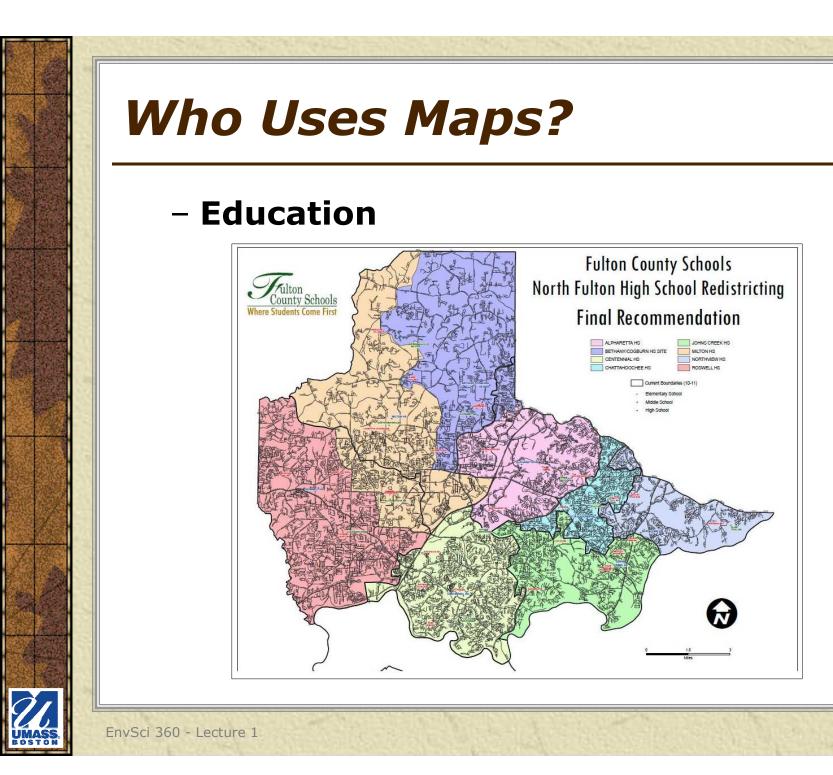
Who Uses Maps?

- Maps are now used by more people in more fields than ever before:
 - Government, military

Confirmed military action in and around Iraq April 9, 2003 http://www.atimes.com/atimes/Middle_East/EC22Ak02.html







How to Create Maps

*** Paper and ink** (or other hardcopy material)

Computer and software – often (but not

always) part of a GIS



Mapping Conventions

Mapmaking is both an art and science

- Conform to scientific standards and conventions
 - Colors (blue water, green forest, etc.)
 - Fit in **supporting elements** around shape of feature (legend, title, scale bar, logos, images, text, etc.)
 - Placement of **labels** (upper-right of points as default; avoid overlapping other features)
 - A bit of white space allows layout to "breathe"
- But ... be creative

Mapping Conventions??



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BOSTOR





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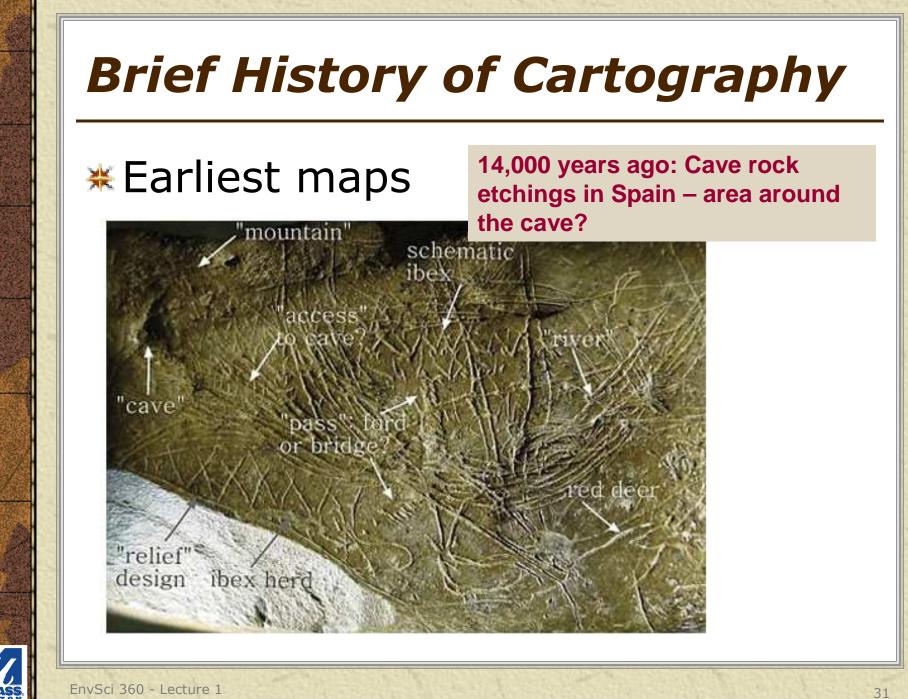
Limitations of Paper Maps

- # Fixed scale
- # Fixed extent
- 🗯 Static view
- Flat and hence limited for 3D visualization
- * Appears to present a `complete' world view
- Map producer-centric

⋇Earliest maps

17,000 years ago: Lascaux cave paintings, in southwestern France – star constellation maps?





⋇Earliest maps

River with dwellings along a river, on a mammoth tusk --12,000 B.C., Ukraine



#Earliest maps

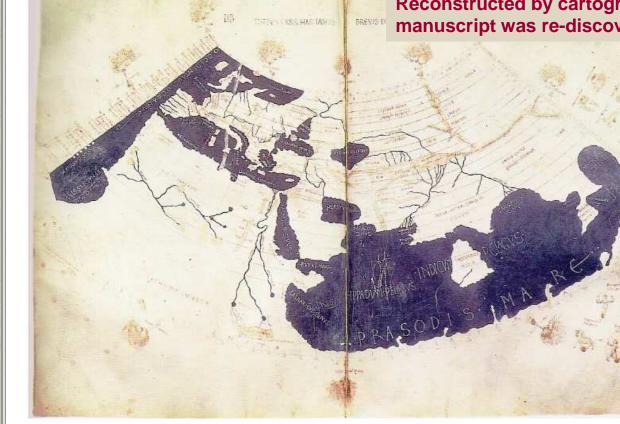
Babylonian Map of the World -on a clay tablet, with Babylon at its center, ca. 600 BC. Found in southern Iraq





⋇Earliest maps

Ptolemy's world map -- the known world to Western society, ca 150, based on the description in his book Geographia. Reconstructed by cartographers when the manuscript was re-discovered around 1300 AD.



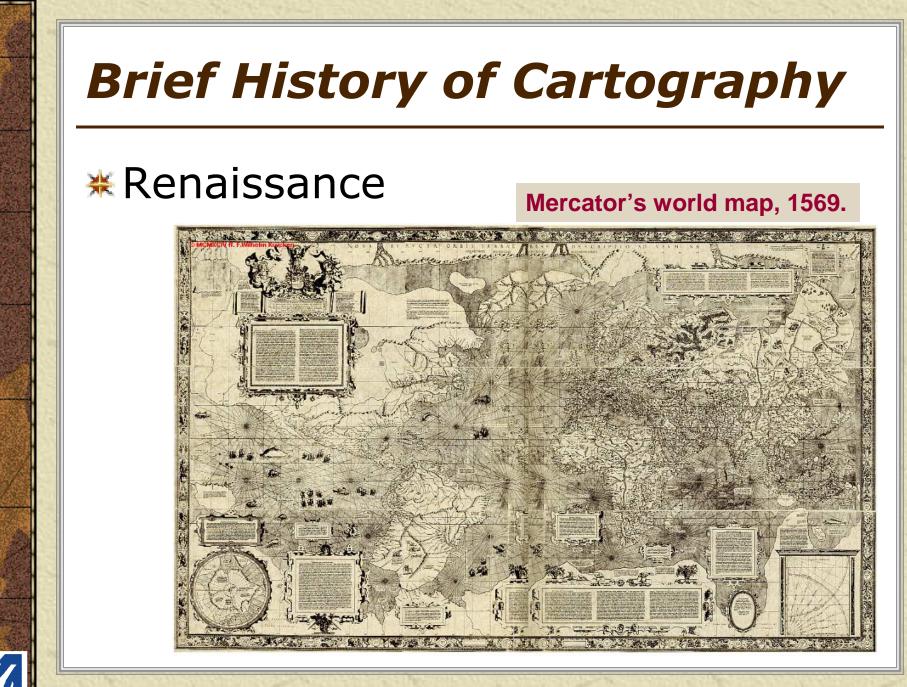
⋇Also see:

- http://www.ancient-wisdom.co.uk/cartography.htm
- http://academic.emporia.edu/aberjame/map/h_map/h_map.htm

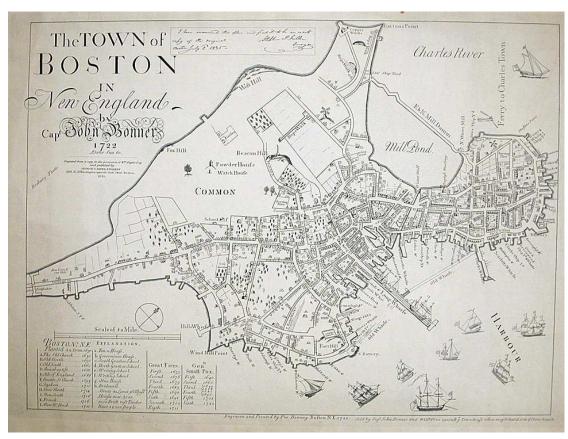
"Hereford mappamundi" (European Medieval map) -- ca 1290 (with East at the top)



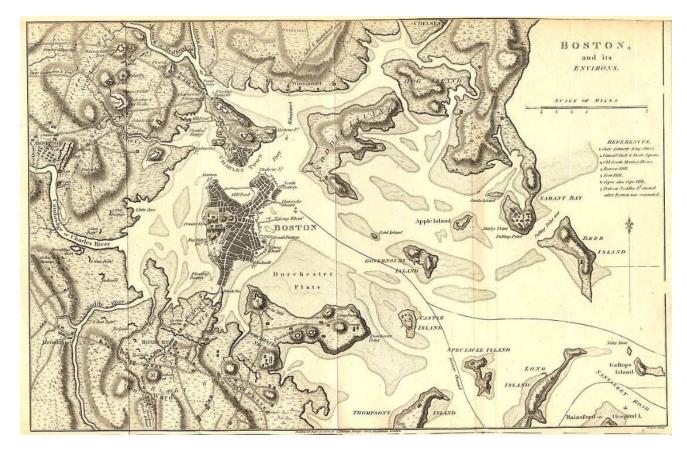




₭ Boston - 1722

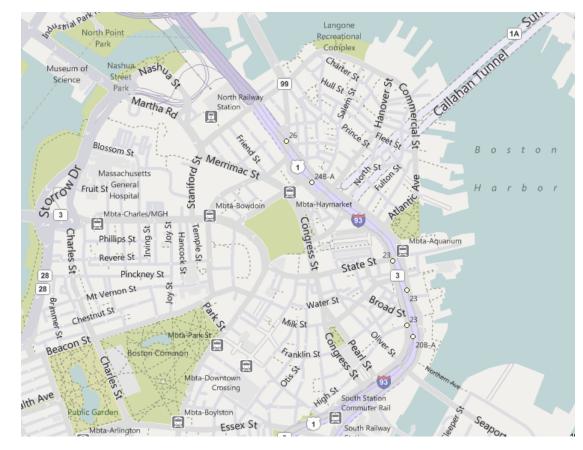


₭ Boston – ca. 1806



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#Boston – 2010 (from bing.com)



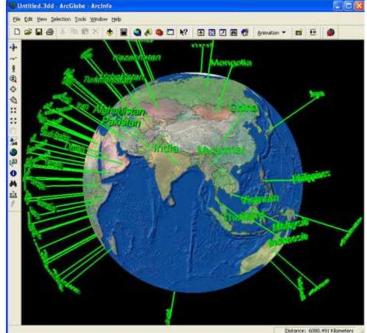
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#Boston – 2010 (from bing.com)

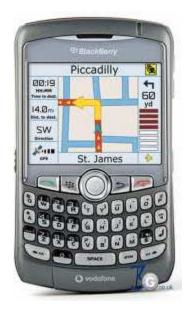


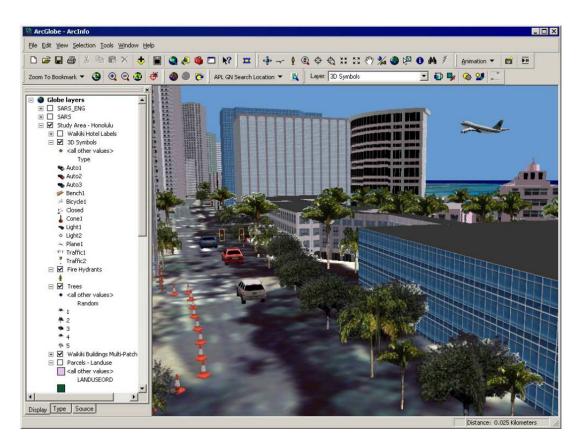
₩Now -- GIS





₩Now -- GIS





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Map Design Factors

- 💥 Purpose
 - Why was the map produced?
- Reality (extent, shape of features)
- 🗯 Available Data
- 💥 Map Scale
- Intended Audience
 - Specialists? General Public?
- Medium hard or softcopy?
 - In a report?
 - On a wall?
 - On the Web?
 - Will map be static or interactive?
 - What is the page size or image dimensions?

You may need to produce several versions of a map, each catered to a different audience or for a different medium

Map Design Factors

Good legend and layout



Water

Open Water
 Perennial Ice/Snow

Developed

Low Intensity Residential High Intensity Residential

Commercial/Industrial/ Transportation

Barren

- Bare Rock/Sand/Clay Quarries/Strip Mines/ Gravel Pits
- Transitional

Forested Upland

- Deciduous Forest Evergreen Forest
- Mixed Forest

Shrubland Shrubland

Non-natural Woody Orchards/Vineyards/Other

Herbaceous Upland Grasslands/Herbacecus

Herbaceous Planted/Cultivated

- Pasture/Hay
- Row Crops
- Small Grains
- Fallow
- Urban/Recreational Grasses

Wetlands

Woody Wetlands Emergent Herbaceous Wetlands



Mapmaking Principles

* A map should stand alone

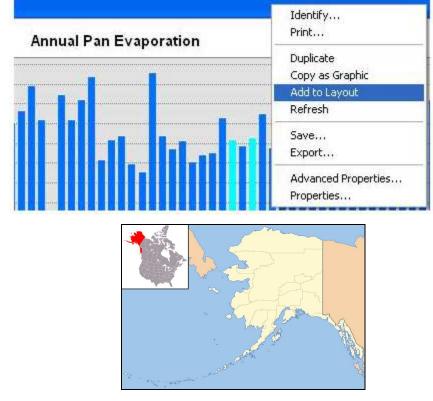
- Should present information without need for extraneous explanation or support
- Along with data area (map body) a layout should include these primary map elements:
 - Good title
 - Subtitle (if appropriate)
 - Legend (** with "English" layer and item names, not names of files or fields **)
 - Scale (bar and or text)
 - North arrow
 - Date
 - Data source, citations
 - Author
 - Neatline (page border)

₩ E	sau legend	IVS. G	ood legend
	Layers		🗄 🥌 Layers
—	MGISDATA.TOWNS_POLYN	File name Turn this off	Massachusetts Municipalities Type of Government
		Field name	City
	С П	Category data values	Town Town with City form of governme
	TC TC		
	Default legend		Better!!
	in ArcMap –		Look at metadata
	a no-no for finished maps!	1	for "English" text

Mapmaking Principles

* Secondary map elements:

- Inset/locator map (use "Extent Rectangles" in ArcMap)
- Graticules
- Tables
- Charts
- Graphs
- Text boxes
- Projection
- Images, graphics, logos
- Map number, if series
- Copyright
- Disclaimer, "DRAFT"



Other Considerations

⋇ Document

Keep track of all details, big or small
 Evaluate
 Does the map accomplish its goal?

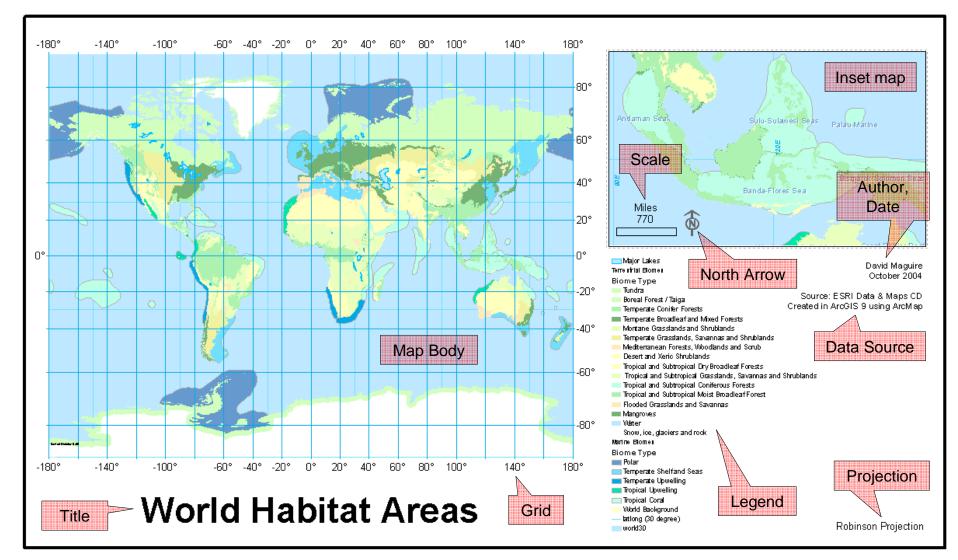
≭Review

- Have others critique your map
- Re-design if necessary

See pages 24-25 and 46-47 in Making Maps



Principal Layout Components

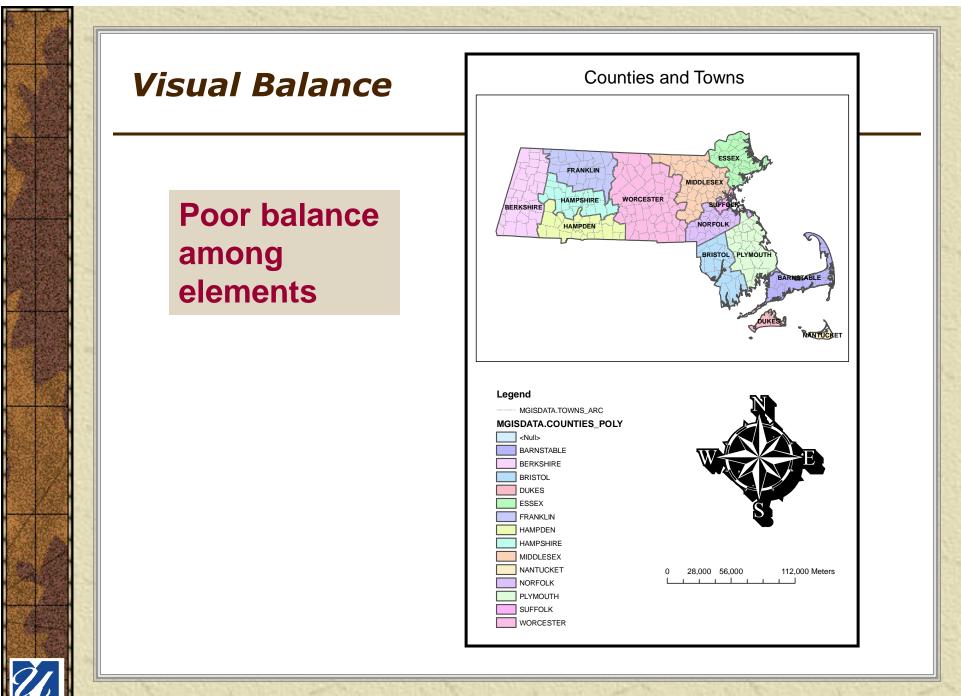


BOSTON

Mapmaking Principles

- **Visual balance** is important for all maps, regardless of purpose or audience
 - Visual harmony and symmetry among elements
 - Proper sizing of components *visual hierarchy*
 - Colors should not clash and should be distinguishable; For more on color see:
 - <u>https://blogs.esri.com/esri/arcgis/2012/04/12/colors-in-arcgis-symbols/</u>
 - <u>http://www.personal.psu.edu/cab38/ColorBrewer/ColorBrewer_intro.html</u>
 - Figure-ground
 - Main features should stand out, not be lost among reference layers (which should fade to background)

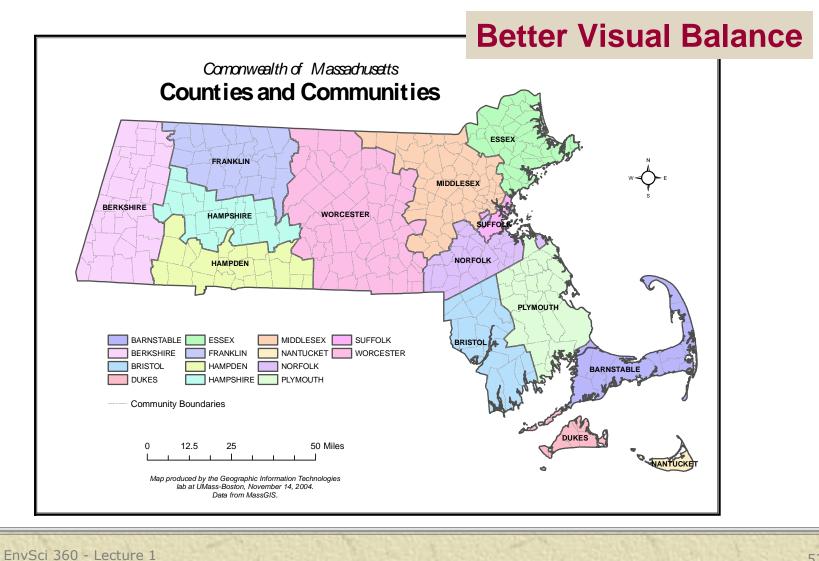




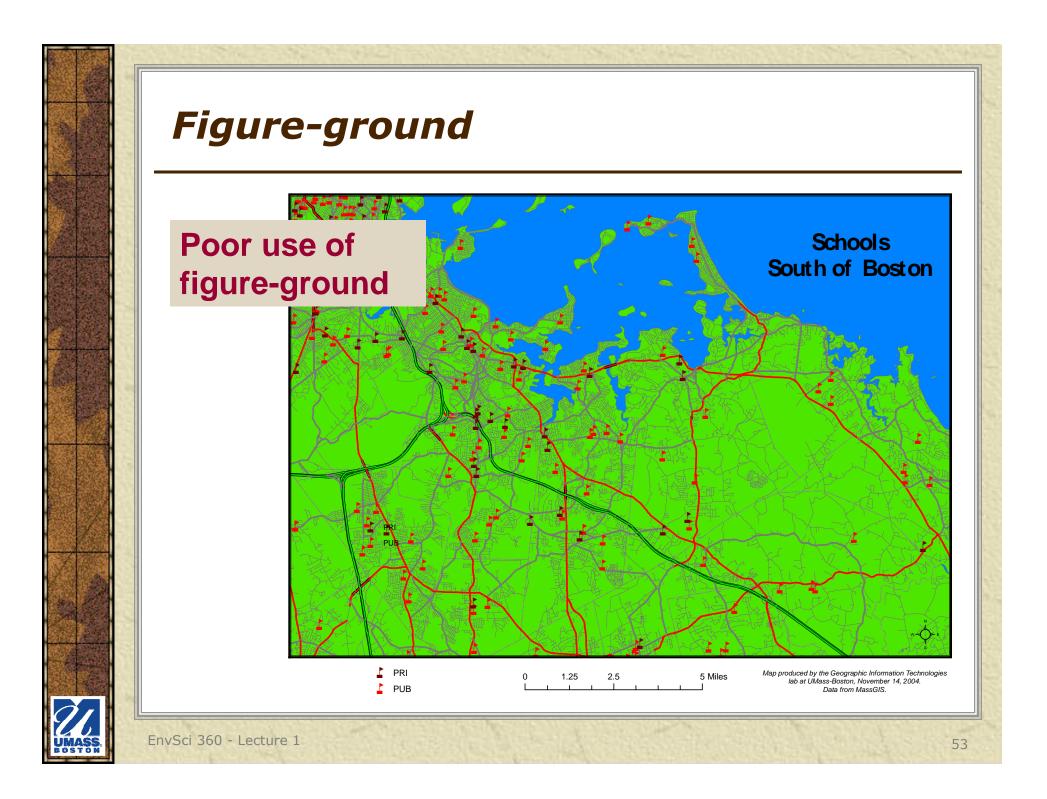
OSTO

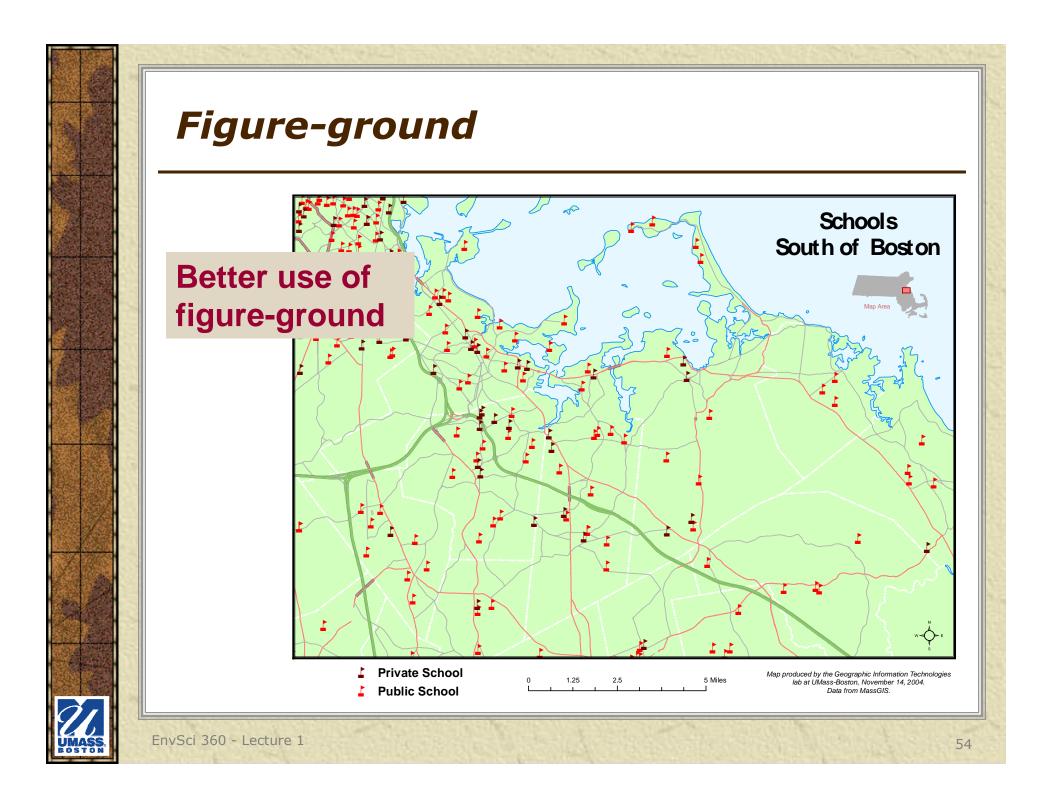


Visual Balance



52





Mapmaking Principles

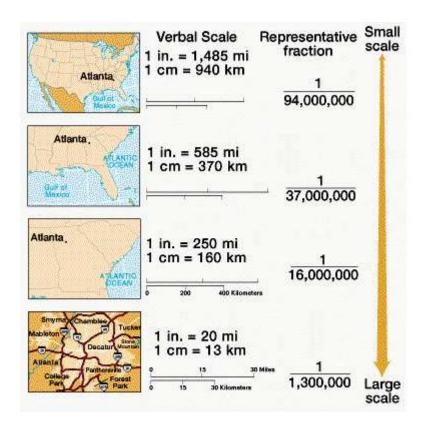
- GIS maps typically avoid the fancy artwork of olderstyle maps
 - Should focus on message of the map (data frame), without distractions
 - But, maps should not be boring – use capabilities of software to create visually pleasing layouts
 - Map vs. poster display



www.shutterstock.com · 34517803

Reduction

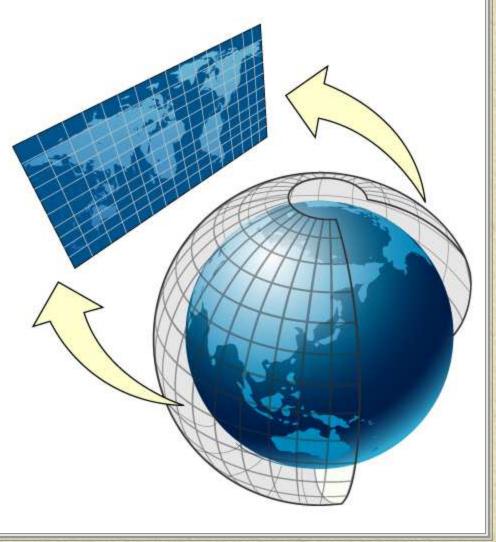
 Maps are not just a representation of an area, but a reduction of that area, so only certain things can be included in a map, depending on the map's size, what you intend to communicate, and what level of detail can be included. This relationship between reality and the reduced representation is called scale.





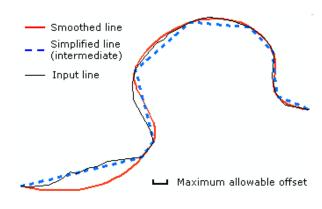
* Transformation

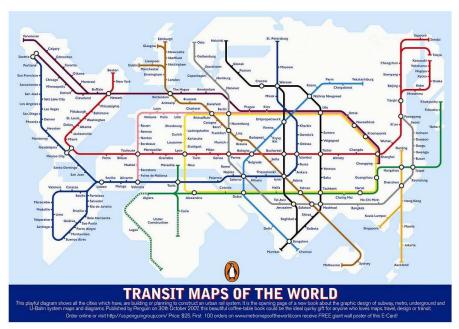
 All maps involve a geometrical transformation depicting the curved surface of the earth onto a flat surface, such as a computer screen or a piece of paper. A systematic transformation is called a map projection.



Abstractions

 All maps are abstractions of reality, which is too complex to be displayed in its entirety on a map, so the cartographer must decide what to include. Features are often generalized.



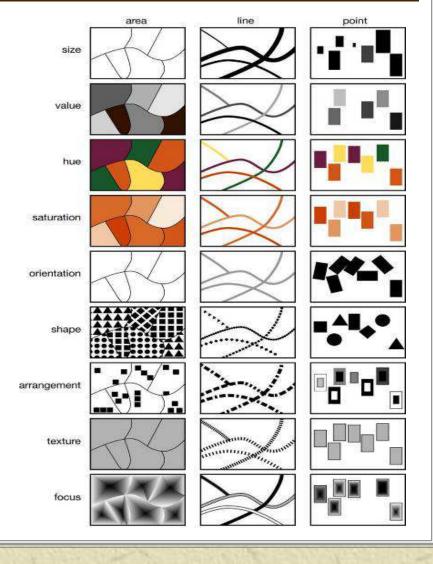


Symbolization

 All maps use signs, which make up the symbolization of cartography. Since these are not universal signs, there must be a **legend** to describe what they represent in the world.



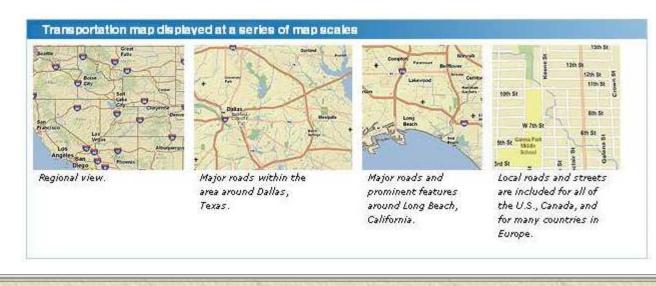
- Symbolization
 - Consists of various kinds of marks lines, dots, colors, tones, patterns, textures, etc. Their selection and the way they are assembled onto a map greatly affect how the map communicates.





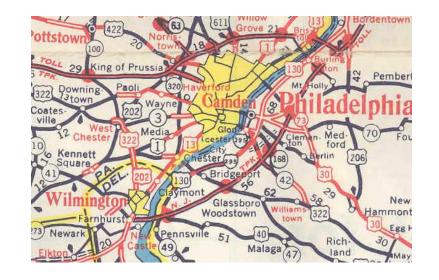
Classed by scale

- the ratio between the dimensions of the map and those of reality
 - **small-scale map** details are small, covers a large area (1:1,000,000)
 - **large-scale map** details are large, covers a small area (1:5,000)



Classed by function

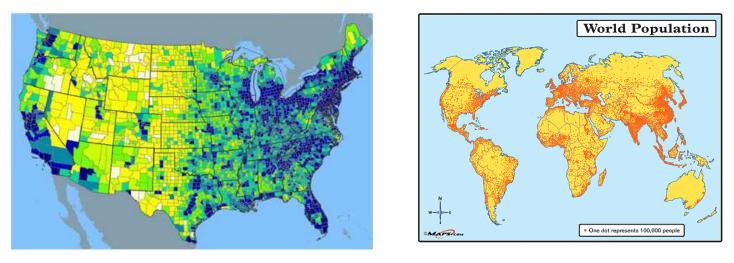
- General reference maps show locations of different features, such as water bodies, coastlines, roads, cultural features (hospitals, schools, recreation facilities, etc)
 - USGS topographic maps
 - AAA road maps
 - Engineering plans





Classed by function

- Thematic maps (special-purpose maps) display a general impression of a phenomenon's spatial distribution, or the relationship among many attributes, rather than to simply provide location of places
 - spread of diseases around the world
 - pattern of crimes in a city
 - population density in metropolitan areas



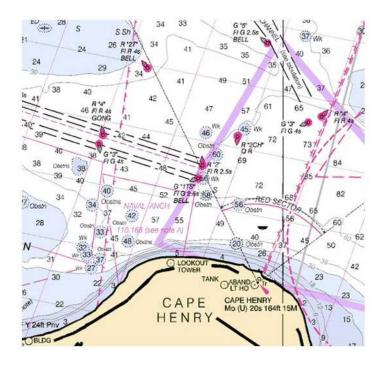
Classed by function

- Thematic maps

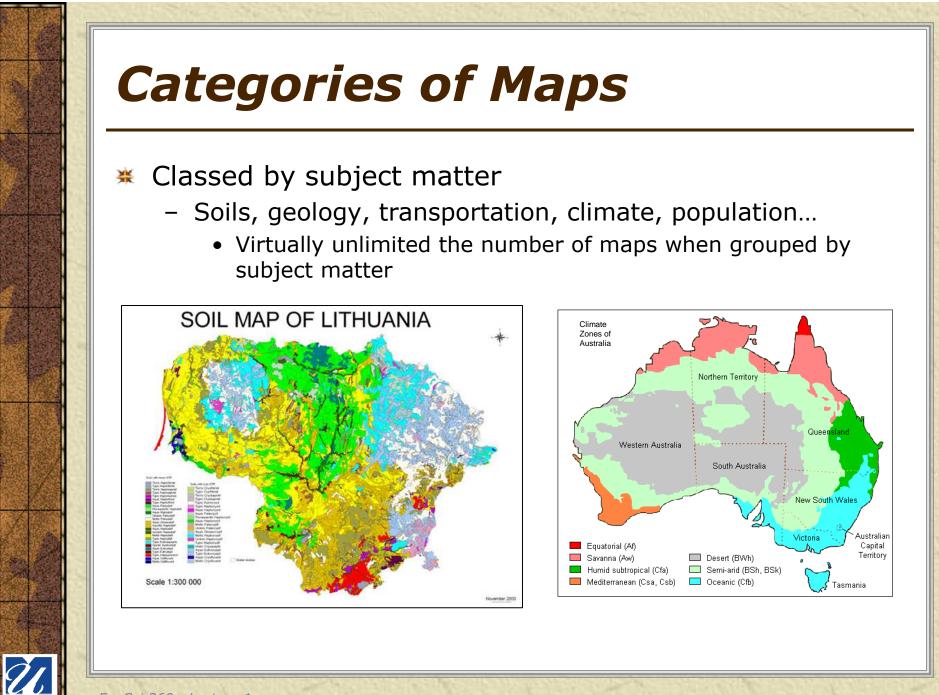
- Choropleth (shaded area) maps
- Dot density
- Graduated symbols (lines and points)

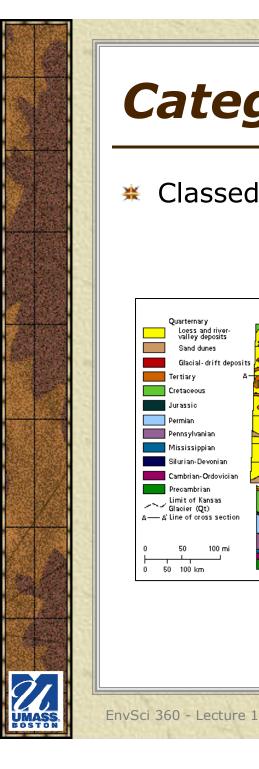


- Classed by function
 - Charts very accurate, highly detailed maps designed to serve the needs of navigators, nautical and aeronautical. Used for:
 - plotting courses
 - determining positions
 - mark bearings
 - Ex. NOAA Nautical Charts

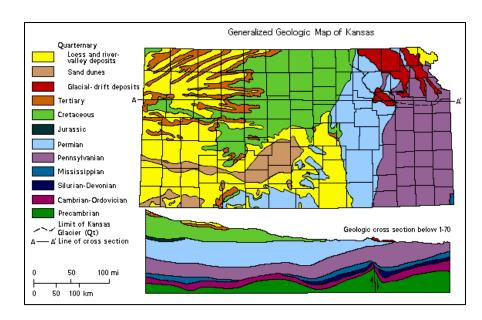


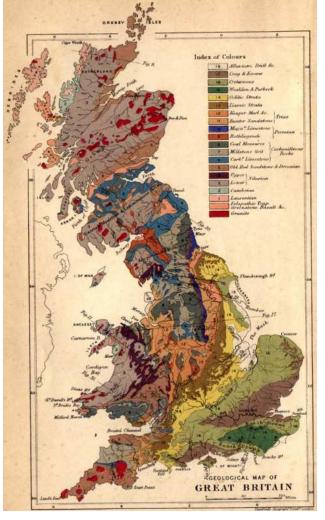






Classed by subject matter







Classed by subject matter

